

CS 3530E
Greek Art and Archaeology



Syllabus
Fall 2024 to Winter 2025

MWF 10:30-11:30 am

Instructor: Dr. Gino Canlas
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Department of Classical Studies, Western University
Office Hours: TTh 2 pm or by appointment, Lawson 3211

TA: Hannah Borotsik
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Office Hours: Tuesdays 10:30 am, Lawson 3270C

Instructor

My name is Dr. Gino Canlas and I will be your instructor for this CS 3530E. Please call me Gino. I am a new professor at Western. I have been a field archaeologist in Greece since 2009. I specialize in the archaeology of Greek sanctuaries from the Archaic to the Hellenistic periods. I predominantly work in the region of Thessaly where I will be starting a new archaeological field school for Western. Please feel free to email me or come to my office with any questions about the course or the Classical World in general.

Course Description

In 2010, The Onion reported ‘Historians admit to inventing Ancient Greeks’ citing the

consist of identification questions and written answers requiring you to marshal your evidence and present your arguments in a coherent and logical fashion (transferable skills for your studies and future career). There will be no surprises in the final exam. I will let you know what questions you may see on the exam well in advance. Examples of previous exams will be posted on OWL.

STUDENT RESPONSIBILITIES

Attendance Policy

It is imperative that each student attend every class, taking good notes from the lectures and discussions. If you miss a class, it will be your responsibility to get caught up on what you missed. The professor will not provide lecture notes to students. The Powerpoints from each class will be posted before the next class. These slides do not include all the information covered in class and are not a substitute for attending class. **You cannot get an A from just the powerpoints and the readings.** I regularly offer insight on the sources that do not appear in your powerpoints and assigned readings.

Although I will not be grading you on participation, students are expected to be engaged in the class during classroom lectures, discussions, and activities. I do not mind being interrupted. Please feel free to ask questions at any time during the lecture.

Late Policy

Students are expected to submit each of the assignments by the deadline listed. Should extenuating circumstances arise, students do not need to request Academic Consideration and they are permitted to submit their assignment (up to 72 hours) past the deadline without a late penalty. Should students submit their assessment beyond 72 hours past the deadline, a late penalty of 2.5% per day, including weekends, will be applied. Academic Consideration requests may be granted only for extenuating circumstances that started before the deadline and lasted longer than the No-Late-Penalty Period (72 hours). I will not accept assignments more than two weeks late unless you have made special arrangements with the myself or the university.

Email Policy

I aim to respond to student emails within two working days. That means an email sent to me on Friday afternoon may not receive a reply until Tuesday afternoon. If you have received no reply after two working days, please send me an email or find me in my office. **I will, furthermore, not respond to emails concerning assignments in the 24 hours before an assignment is due.** Exceptions will only be made in case of emergency. Please include "CS 3210F" in the subject headings of your email so that it is easier for me to find in the event your email gets lost in my inbox.

Recording Policy

Audio or video recording, digital or otherwise, of lectures or any other teaching environment by students is allowed only with prior written consent of the professor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content creator.

Disclaimer

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on OWL.

UNIVERSITY POLICIES**Note from the Dean of Arts and Humanities**

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Academic Consideration

Students must familiarize themselves with the University Policy on Academic Consideration – Undergraduate Students in First Entry Programs posted on the Academic Calendar:

<https://www.uwo.ca/univsec/pdf/academicpolicies/appeals/academicconsiderationSep24.pdf>

This policy does not apply to requests for academic consideration submitted for **attempted or completed work**, whether online or in person. The policy also does not apply to (c)4(i)-2(2(ons)-104(P)12(R)-1

Academic Accommodation is “a means of adjusting the academic activities associated with a course or program of student in order to permit students with disabilities to participate in those activities at the University and to fulfill the essential requirements of a course or program.”

considerations for absences, appeals, exam conflicts, and many other academic related matters. Do not hesitate to reach out to them if you are struggling and unsure where to go for help. Contact info for all Faculties is here:

<https://registrar.uwo.ca/facultyacademiccounselling.html>

Course Schedule

This schedule is subject to change and will be announced in class and reposted on OWL.

FALL TERM

- 1) Friday, September 6
Introduction to the Course
Readings: Onion article (posted on UWO)
- 2) Monday, September 9
Stone Age to Bronze Age
Readings: Barringer pp. 2-9
- 3) Wednesday, September 11
Minoan Crete I
Readings: Barringer pp. 10-39
- 4) Friday, September 13
Minoan Crete II
- 5) Monday, September 16
Minoan Crete III
- 6) Wednesday, September 18
The Early and Middle Hell W n 24 Tm ()Tj ETdTj E7

- 28) Friday, November 15 The Late Classical Period II
29) Monday, November 18 The Late Classical Period III
30) Wednesday, November 20 The Macedonian Ascendancy
31) Friday, November 22 Hellenistic Sculpture I
 Readings: Barringer pp. 322-336
32) Monday, November 25 Hellenistic Sculpture II
33) Wednesday, November 27 Hellenistic Architecture I
34) Friday, November 29 Hellenistic Architecture II
 Readings: Barringer pp. 336-381
35) Monday, December 2 Hellenistic Architecture III
36) Wednesday, December 4 Hellenistic Pottery I

71) Monday, March 31
72) Wednesday, April 2
73) Friday, April 4

Archaeological Fieldwork
Archaeological Fieldwork
Review